

MEDIA CONTACT: Ariane MacDonald
amacdonald@dawsoncofineart.com

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**DAWSON COLE FINE ART PREMIERES THE FLAIR ACROSS AMERICA 20TH
ANNIVERSARY COLLECTION BY RICHARD MACDONALD**
Celebrations include An Afternoon with the Artist and Gymnastics Performance

Laguna Beach, CA (July 12, 2016) - Dawson Cole Fine Art proudly premieres the "Flair Across America 20th Anniversary Commemorative Exhibition" by Richard MacDonald with a special afternoon with the artist. The artist reception will take place from 1:00 to 3:00 p.m. on Saturday, July 23rd at Dawson Cole Fine Art, 326 Glenneyre Street, Laguna Beach, CA 92651. A Gymnastics Performance by Azarian Gymnastics will take place in the sculpture garden. The accompanying exhibition, featuring commemorative sculpture and vintage memorabilia from the 1996 Olympics, will run July 16 through August 31, 2015.

"*The Gymnast* and the monumental *Flair Across America* are a celebration of the triumph of the human spirit," says Richard MacDonald.

Former Olympic gymnast and three-time world champion Kurt Thomas, whom the "flair" gymnastics move is named after, said, "*Flair Across America*" is a meaningful tribute to all athletes who push their own limits and spend their lives striving to be the best they can be."

For further information, contact:
Ariane MacDonald by email at
amacdonald@dawsoncofineart.com
or by telephone at (888) 972-5543.

Media Website: <http://flaircrossamerica.com/media.html>



FLAIR ACROSS AMERICA, the 26-ft monumental sculpture of *The Gymnast*, by Richard MacDonald, Sculptor (America, b. 1946), created for the Atlanta 1996 Olympics, celebrating the triumph of the human spirit.

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ABOUT DAWSON COLE FINE ART GALLERIES Originally established in 1993, Dawson Cole Fine Art specializes in Contemporary and Modern sculpture, drawings, prints, and unique works on paper by American and European Masters. With a special concentration in Contemporary, Early Modern and West Coast Regionalism, the gallery offers works by Chuck Close, Wayne Thiebaud, Donald Sultan, Richard MacDonald, Henri Matisse, Henry Moore, Pablo Picasso, Jian Wang, Tom Betts, James Galindo and Jim Lamb. For more information please visit online <http://www.dawsoncofineart.com/> and on [Facebook](#).

ABOUT THE FLAIR *The Flair*, a feat in artistry and engineering, was more than a year in the making. Richard MacDonald donated the monument to the state of Georgia, city of Atlanta and Georgia World Congress Center. The monument stands in Georgia International Plaza, where it was permanently installed as the gateway to the gymnastics pavilion in July 1996. Learn more at FlairAcrossAmerica.Com

ABOUT RICHARD MACDONALD One of the most collected figurative bronze sculptors at work today, Richard MacDonald has a consuming passion for his work and an unrelenting dedication to its quality and integrity. MacDonald has achieved international distinction for his sculpture, paintings, and drawings. His work has been shown and exhibited worldwide including London, Singapore, Barcelona, Paris, Hong Kong, and the Corcoran Gallery in Washington, D.C. Learn more at RichardMacDonald.Com