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**FLAIR ACROSS AMERICA 20TH ANNIVERSARY**  
**AT DAWSON COLE FINE ART GALLERY**  
*Celebrations include an Afternoon with Artist Richard MacDonald*

Carmel, CA (July 22, 2016) - Dawson Cole Fine Art gallery on Sixth at Lincoln celebrates Olympic history with the "Flair Across America 20th Anniversary". A special afternoon with the artist, Richard MacDonald, will take place from 1:00 to 4:00 p.m. on Saturday, July 30th. The public is invited.

The monumental Flair Across America was born out of a relationship between Billy Paine, Atlanta Committee for the Olympic Games (ACOG) Chairman and CEO, and Richard MacDonald, a master of figurative sculpture. The sculpture celebrates the triumph of the human spirit, and reflects the credo of the Olympic Games, that the essence lies not in the victory, but in the struggle. The monument pays tribute to the dedication, desire and determination of the athletes - and of all people - in the pursuit of excellence. The circle, representing perfection, symbolizes the world itself and the unity of humankind. By depicting the athlete with circle firmly in hand, the artist has given symbolic voice to the hope that world harmony is ultimately within humanity's grasp.

"*The Gymnast* and the monumental *Flair Across America* are a celebration of the triumph of the human spirit," says Richard MacDonald.

Former Olympic gymnast and three-time world champion Kurt Thomas, whom the "flair" gymnastics move is named after, said, "*Flair Across America*" is a meaningful tribute to all athletes who push their own limits and spend their lives striving to be the best they can be."

Dawson Cole Fine Art presents an accompanying exhibition that features commemorative sculpture and vintage



FLAIR ACROSS AMERICA, the 26-ft monumental sculpture of *The Gymnast*, by Richard MacDonald, Sculptor (America, b. 1946), created for the Atlanta 1996 Olympics, celebrating the triumph of the human spirit.

memorabilia from the 1996 Olympics, and runs July 16 through August 31, 2015.

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Media Website with image, video, and fact sheets: <http://flaircrossamerica.com/media.html>

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**ABOUT DAWSON COLE FINE ART GALLERIES** Originally established in 1993, Dawson Cole Fine Art specializes in Contemporary and Modern sculpture, drawings, prints, and unique works on paper by American and European Masters. With a special concentration in Contemporary, Early Modern and West Coast Regionalism, the gallery offers works by Chuck Close, Wayne Thiebaud, Donald Sultan, Richard MacDonald, Henri Matisse, Henry Moore, Pablo Picasso, Jian Wang, Tom Betts, James Galindo and Jim Lamb. For more information please visit online <http://www.dawsoncofineart.com/> and on [Facebook](#)

**ABOUT THE FLAIR** *The Flair*, a feat in artistry and engineering, was more than a year in the making. Richard MacDonald donated the monument to the state of Georgia, city of Atlanta and Georgia World Congress Center. The monument stands in Georgia International Plaza, where it was permanently installed as the gateway to the gymnastics pavilion in July 1996. Learn more at [FlairAcrossAmerica.Com](http://FlairAcrossAmerica.Com)

**ABOUT RICHARD MACDONALD** One of the most collected figurative bronze sculptors at work today, Richard MacDonald has a consuming passion for his work and an unrelenting dedication to its quality and integrity. MacDonald has achieved international distinction for his sculpture, paintings, and drawings. His work has been shown and exhibited worldwide including London, Singapore, Barcelona, Paris, Hong Kong, and the Corcoran Gallery in Washington, D.C. Learn more at [RichardMacDonald.Com](http://RichardMacDonald.Com)